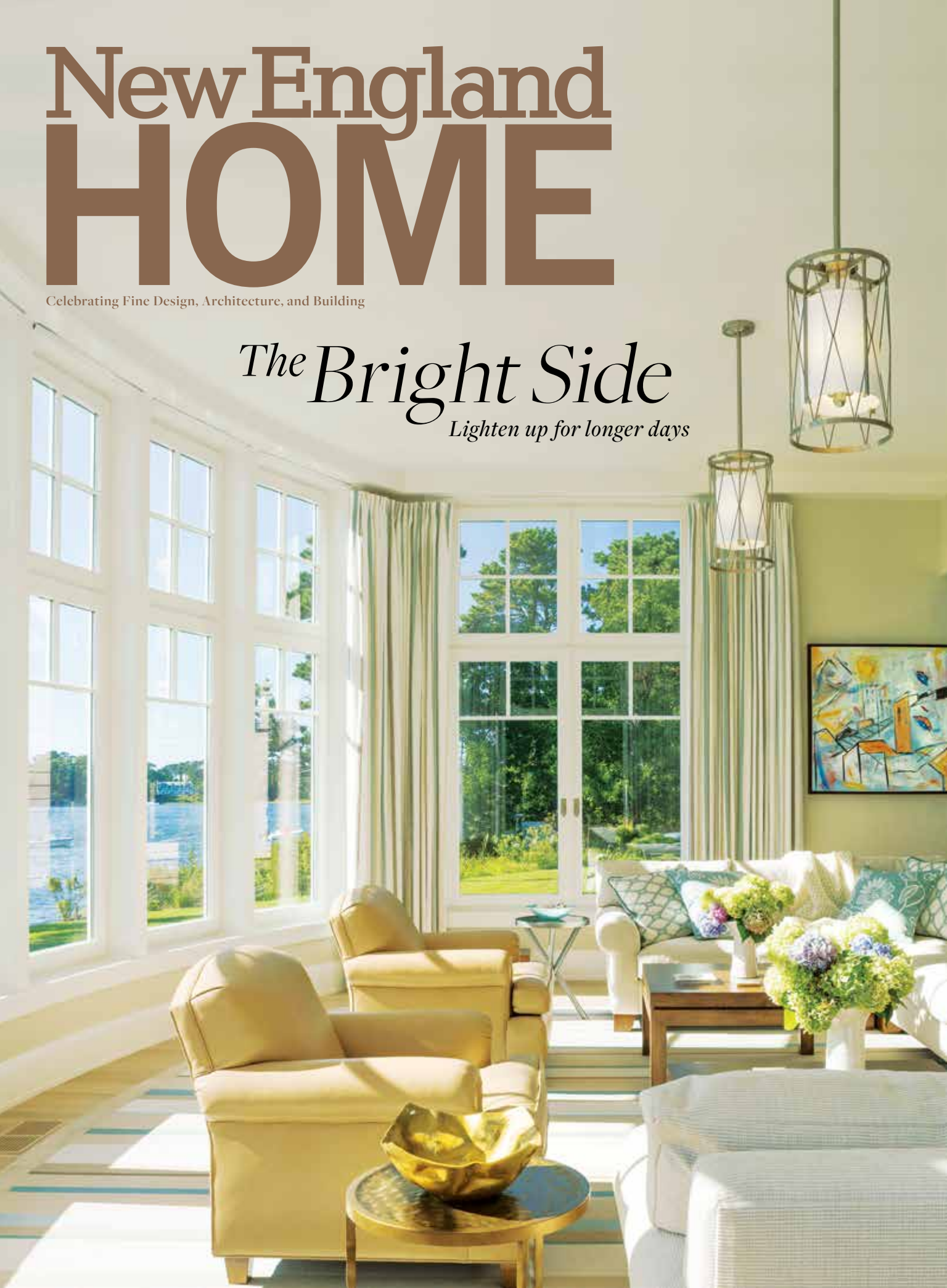


New England HOME

Celebrating Fine Design, Architecture, and Building

The Bright Side

Lighten up for longer days





South
End

Amber glass
suspended light
fixtures



Out of the Blue

Reenter a repeat client with a new South End townhouse—and a bold new color scheme. “The last bedroom I did for her was done in this incredible pale-pink blush,” remembers architect and interior designer Michele Kolb. This time around, “it was still all about using color,” she says, but the newly

married client opted instead for deep indigo blue. The springboard was the two-tone indigo Tibetan wool carpet with a silk accent design in camel color from Material Culture. Then came the sueded-denim drapes, the custom-made plush velvet bed with a bronze-studded headboard, and the deep-blue Phillip

Jeffries abaca grasscloth wallcovering. Two Mongolian fur cube ottomans at the foot of the bed provide textural variation, while an iconic fuchsia midcentury modern chair and a throw placed just-so in the same exuberant hue contrast the color scheme. It’s all perfectly primed for sweet dreams. —LHS

LEFT: “The room gets a lot of light,” notes architect and designer Michele Kolb. “That’s why I was able to use a dark color.”
BELOW: A sunshine-filled nook by the bay window has the ideal spot for tucking into a good book: a comfy Eero Saarinen womb chair from Knoll.

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—DESIGNER MICHELE KOLB

Architecture and interior design:
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Photography: Michael J. Lee

